

SASTERA PERJALANAN
HADI, HADI
ANADOLU

Baba Bektaş, Anne Fatma ve Emrullah’a.
Ürgüp’teki anıların hatırına.

Cerekayasa adalah *imprint* **Kawah Buku** yang menerbitkan judul-judul bacaan umum dan karya-karya kreatif bermutu tinggi. Adapun sebagai paluh yang mengadun pujangga kata dan imaginasi, cap cetak ini mahu menjadi gapura kepada naratif yang memukau dan keajaiban daya pengaryaan. Lambang Cerekayasa, yakni gabungan kelopak bunga yang mekar dan liuk nyala api, merupakan suatu pernyataan sikap penerbitan terhadap kualiti, kepelbagaian dan percikan keindahan kesusasteraan.

SASTERA PERJALANAN
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ANADOLU

Faisal Tehrani





musim dingin 2004 - anne, anne anne, baba, ben, emrullah
mustafa, milch çihad

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Ke mana menghilangnya saudara sejak akhir-akhir ini? Dewan Sastera sering ditanya tentang hal ini?

FAISAL TEHRANI: Saya memang mahu menyendiri. Tidak mahu diganggu. Kebetulan saya suka mengembara. Pengembaraan banyak memberi pengalaman baharu dan segar. *1511H (Kombat)* misalnya terilham melalui pengalaman pengembaraan. Saya menulisnya dalam masa sebulan. Pengembaraan dapat membantu ilham yang lebih segar dan baharu. Duit yang saya menangi itulah selalunya saya jadikan modal untuk mengembara.

Kenapa ke Timur Tengah?

FAISAL TEHRANI: Di sana senang hendak beribadah dan makan berbanding negara Barat. Yang lebih penting saya hendak melihat apakah 'penyakit' umat Islam yang menjadikan hidup mereka huru-hara. Bagi saya setiap orang ada misinya. Ada yang didatangkan Allah ke bumi ini untuk membuat kerosakan. Ada yang didatangkan untuk menjadi seniman. Saya agaknya diamanahkan dengan misi tertentu melalui anugerah bakat ini oleh-Nya.

BERTUTU MINGGU

Merantau, mencari, menulis

Mengembara kerana bosan rutin hidup sebelum bermuhasabah

Oleh Nasron Sira Rahim

PADA 2003, Mohd Faizal Musa memutuskan untuk mengembara seorang diri ke Turki.

Ada teman-temannya mengatakan keputusan itu sebagai 'kerja gila' yang mengun-
dang banyak risiko tetapi lelaki berusia 31 tahun itu ada sebab tersendiri.

Beliau tidak merancang perjalanannya secara terperinci kerana mahu nasibnya sama ada beruntung atau ditimpa musibah ketika di perantauan ditentukan takdir. Nasibnya akan 'diperjudikan' dengan menerima apa saja risiko sepanjang kembang itu.

Ketika kali pertama meninggalkan bumi Malaysia dengan pokalan secukupnya, Faizal mengaku duitnya tidak banyak. "Saya cuma ada RM4,000 dan dengan restu ibu bapa, saya menaiki kapal terbang dari Lapangan Terbang Antarabangsa Kuala Lumpur (KLIA) menuju ke Turki.

"Saya rasa berbaloi kerana saya mengembara untuk muhasabah diri dan saya mendapat banyak petunjuk daripada Tuhan," kata penulis yang dikenali dengan nama pena 'Faisal Tehrani' itu.

Tidak seperti insan lain yang ke luar negara untuk melancong atau melanjutkan pelajaran, pengembaraan Faizal bermula apabila beliau merasa bosan dengan rutin hidup ketika itu sehingga timbul pemikirannya, ketika itu sehingga fakulti pemikirannya hasabab diri dalam fakulti pemikirannya.

"Saya percaya Allah SWT memberi bakaat kepada saya kerana suatu sebab menulis kepada saya teruk dan dengan dan saya perlu bertanggungjawab dengan bakaat itu," kata anak sulung daripada dua beradik itu.

Sepanjang pengembaraan pertama kira-kira empat bulan di Turki, beliau memperoleh pelbagai pengalaman dan kemudiannya menyedarkan beliau mengenai tanggungjawab terhadap Islam.

Beliau juga berjumpa dengan banyak orang yang berbeza-beda, termasuklah orang yang berbeza-beda agama, bangsa dan budaya. Beliau juga berjumpa dengan orang yang berbeza-beda pendapat mengenai Islam.

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"Ketika mula menulis, saya tidak nafikan kerana tertarik dengan ganjaran kerana setiap karya terlaris akan dibayar tetapi suatu ketika, saya mula sedar ganjaran dunia semata-mata tidaklah sebesar bidang lain.

"Hakikat itu disedarkan Sasterawan Negara, A Samad Said dan beliau banyak menerangkan saya mengenai matlamat, amanah dan tanggungjawab penulis. Hasil di-
dikan beliau selain Shahnon Ahmad, Sutung Umar RS, Zaharah Nawawi dan Othman Puteh mengubah saya daripada menjadi penulis yang 'main-main' kepada penulis ber-
tanggungjawab," katanya.

Keunikan karyanya diperoleh selepas me-
ritu dalam karyanya panjang tetapi ia lalu siri pembelajaran panjang tetapi ia bermula menerusi pembacaan terhadap kar-
ya penulis lain.

"Saya belajar menulis dengan membaca karya penulis lain dan menanam tekad ba-
hawa saya juga mampu menghasilkan karya lebih baik daripada penulis itu.

"Bayangkan, ketika pelajar lain sibuk mengulang kaji pelajaran bagi menghadapi pe-
riksaan, saya sibuk membaca Hikayat Amir Hamzah, Sejarah Melayu, Hujan Pagi dan Tunggul Tunggul Gerigis," katanya.

Beliau akan melakukan kajian mengenai ba-
han yang akan dikarang. Beliau juga berjumpa dengan banyak orang yang berbeza-beda pendapat mengenai Islam.

"Saya ada banyak fail mengenai pelbagai bahan yang akan dikarang. Beliau juga berjumpa dengan banyak orang yang berbeza-beda pendapat mengenai Islam.

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PROFIL

Mohd Faizal Musa

Nama Pena: Faisal Tehrani
Lahir: 7 Ogos 1974

Asal: Kuala Lumpur

Pendidikan:
Kolej Islam Klang, Sarjana Muda Syaria (Universiti Malaya), Sarjana Sastera (Universiti Sains Malaysia).

Karya:
Enam drama, 100 cerpen, 50 esei, 10 novel, 50 puisi dan menerima lebih 20 anugerah.



“Ketika transit di Dubai sebelum itu, saya sempat melayari laman sembang internet dan berbual dengan seorang remaja Turki; saya memberitahunya bahawa saya dalam perjalanan ke Turki dan sebaik tiba, dia menunggu saya. Saya bersyukur kerana menemui ramai manusia baik sepanjang kembang”

Mohd Faizal Musa Penulis

RENCANA | Ahad 19
12 Februari 2008

Bunga-bunga persembah di GSC Mid Valley and GSC Pelangi Leisure
Mall dari Feb 11 - 14, 2008. Maklumat di www.gsc.com.my

TELKOMPERAN 10.00PM - 11.00PM
(Maklumat terperinci tentang 100 judul terbaru terdapat)

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ÜRGÜP, KUDAKAP KAU DALAM DIAM

Ürgüp, Türkiye—pertama kali saya rasakan perbendaharaan kata yang ada tidak dapat menzahirkan apa yang terpendam dalam ruang dada dan benak ini.

Serasa bergema di gegandang telinga kata-kata yang saya sendiri ciptakan—*Anadolu'nun bir parçası olmayı isterim; o, en soğuk gecede kalbimdeki en sıcak parçadır*—alangkah andai aku dapat menjadi sebahagian daripada Anadolu, malam yang paling dingin adalah yang paling hangat di hati ini.

Pertama kali saya masih ingat, ia sangat segar dalam ingatan ini. Saya membuka mata, dalam pisat dan geliat pagi saya sudah jatuh cinta—di luar jendela bus terhampar pandangan tanah lembah berkelok-kelok, gunung-ganang berkopiah putih salji saling tenggelam timbul menyembunyikan diri sendiri, saujana mata memandang.